

*Hommage affectueux de l'auteur à Madame G. Morley
Hélène de Coninck
Paris, Octobre 1896.*

A MON ÉLÈVE
MADEMOISELLE CÉCILE LECLERC.



AU BORD DE LA FONTAINE

[BY THE FOUNTAIN]

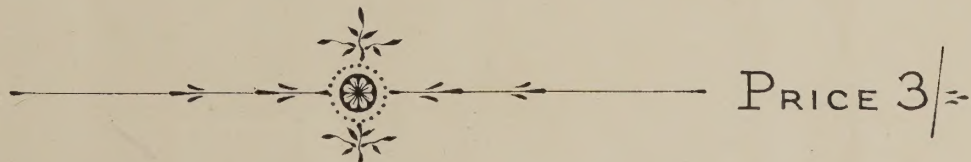
Caprice POUR LA HARPE



PAR

H. DE CONINCK

Op. 16.



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AU BORD DE LA FONTAINE.

(By the Fountain.)

CAPRICE.

H. De CONINCK.

Larghetto. ♩ = 80.

HARPE.

f *rall.*

gal. *a tempo.* *gal.* *gal.* *espressivo.*

leggiere.

(♩ = 108.)

sostenuto. *p* *f*

(E. A. 26550.)

The first system of musical notation features a treble and bass staff in B-flat major (three flats). The treble staff contains a melodic line with a slur over measures 2 and 3, and another slur over measures 4 and 5. The bass staff provides harmonic accompaniment with chords and moving lines. Dynamics include a crescendo (cresc.) and a forte (f) marking. Fingerings are indicated with numbers 2, 3, and 1.

The second system continues the piece. The treble staff has a slur over measures 2 and 3, and another slur over measures 4 and 5. The bass staff continues the accompaniment. Dynamics include piano (p) and forte (f) markings. A slur is also present in the bass staff.

The third system of musical notation shows a change in tempo and dynamics. The treble staff has a slur over measures 2 and 3, and another slur over measures 4 and 5. The bass staff continues the accompaniment. Dynamics include piano (p), piano a tempo (p a tempo.), and forte (f) markings. A slur is also present in the bass staff.

The fourth system of musical notation concludes the piece. The treble staff has a slur over measures 2 and 3, and another slur over measures 4 and 5. The bass staff continues the accompaniment. Dynamics include piano (p) and piano dolce (p dolce.) markings. A slur is also present in the bass staff. The system ends with a double bar line and a repeat sign.

piu mosso.

brillante.

gal.

gal.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The treble staff contains a melodic line with eighth and sixteenth notes, mostly beamed together, under a long slur. The bass staff contains a supporting line with quarter and eighth notes, also beamed together. The tempo marking 'gal.' is written above the treble staff.

gal.

The second system of musical notation continues the piece. It features the same grand staff and key signature. The treble staff has a melodic line with eighth and sixteenth notes, beamed together, under a long slur. The bass staff has a supporting line with quarter and eighth notes, beamed together. The tempo marking 'gal.' is written above the treble staff.

gal.

cresc.

f

The third system of musical notation continues the piece. It features the same grand staff and key signature. The treble staff has a melodic line with eighth and sixteenth notes, beamed together, under a long slur. The bass staff has a supporting line with quarter and eighth notes, beamed together. The tempo marking 'gal.' is written above the treble staff. The dynamic marking 'cresc.' is written below the bass staff, and 'f' is written below the treble staff.

gal.

The fourth system of musical notation continues the piece. It features the same grand staff and key signature. The treble staff has a melodic line with eighth and sixteenth notes, beamed together, under a long slur. The bass staff has a supporting line with quarter and eighth notes, beamed together. The tempo marking 'gal.' is written above the treble staff.

allargando.

The fifth system of musical notation concludes the piece. It features the same grand staff and key signature. The treble staff has a melodic line with eighth and sixteenth notes, beamed together, under a long slur. The bass staff has a supporting line with quarter and eighth notes, beamed together. The tempo marking 'allargando.' is written below the bass staff.

gal. M.D. M.G. *f* 1º tempo.

gal. 2 3 *cresc.* *f*

gal. 13 *leggiere.* le chant en dehors. gal. 15

gal. 13 *ff*

gal. 13 *rall.*

a tempo.

rall. (♩ = 80.)

f *ff* *M.G.* 2 *M.G.* *très large.* *serré.* *FINE.*

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